

SAM AND ROSE LICATA MEMORIAL CONTEST

The "Sam and Rosa Licata Memorial Contest" in memory of two IMA contest organizers, who through their love of music and generous efforts, helped make the IMA Olympic Contest one of the state's largest contests. This is a separate contest from the State Olympic Contest, with separate procedures, rules, and prizes. It is held at the same location and on the final day of the Annual State Olympic Contest. This contest is open to all resident senior and virtuoso IMA member students in any of the contest categories.

MEMORIAL CONTEST RULES

**I.M.A. Contest Committee
15631 Harbor Town Drive
Orland Park, Illinois 60462**

1) INSTRUMENTS & VOCALS (SOLO ONLY)

Accordion
Piano
Violin
Vocal

(Other instruments need prior approval by the IMA Contest Supervisory Committee).

2) LEVELS: This contest is comparable to the following IMA State Olympic Contest levels: *Senior, Virtuoso, Olympic.*

3) TIME LIMIT: Fifteen (15) minutes maximum

4) AGE LIMIT: Through age twenty (20)

5) ENTRY REQUIREMENTS:

- A. Contestant must enter through a member teacher/school.
- B. Contestant may enter one time only for one instrument or vocal solo.
- C. Fee amount \$35.

6) MUSIC REQUIREMENTS: One (1) solo selection.

- A. Contestant may use music from the IMA State Olympic Contest Senior Required Suggested lists.
- B. Contestant may use music from the IMA State Olympic Contest Virtuoso suggested lists.

- C. Music from other sources (other than IMA State Olympic Contest list) must be submitted with your application for approval.
- D. A contestant may not perform music that they used in previous Memorial Contests.

7) MUSIC AND PENALTY:

READ THE FOLLOWING RULES CAREFULLY. FAILURE TO COMPLY WILL RESULT IN A DEDUCTION OF POINTS. THE DEDUCTION, WHEN APPLICABLE IS IN PARENTHESIS AFTER EACH RULE.

- A. All contestants must bring with them, at the time of the contest, a clean legible score of the music to be performed, and submit the music to the Room Captain at the start of their class. (5 point deduction).
- B. Photocopies of published music that is currently in print (available in a text or method book or sheet music) are not allowed. (5 point deduction).
- C. Names of contestants or music studios must not appear on music submitted to the Judge. Contestant number should be written on the top of the music. (1 point deduction).
- D. Music must have all measures numbered. (3 point deduction).
- E. Music must be memorized. (5 point deduction).
- F. Contestants may warm-up before beginning their selection (i.e. a scale, arpeggio, chords, etc.). It is best not to use any part of their contest selection as a warm-up.
- G. Contestants must stop playing when the signal is given that the time is up. However, no penalty will be imposed when a contestant is stopped by the Judge or Room Captain because of the selection exceeding the time.
- H. Repeat signs are optional, unless it is integral to the form of the piece.
- I. If a contestant pauses or stops briefly yet continues playing, the awarding of prizes will be at the Judge's discretion.
- J. If a contestant stops, and re-starts the piece within the first phrase, the awarding of the prizes will be at the Judge's discretion. However, there will be a penalty if a contestant stops and restarts the piece any time after the first phrase. (2 point deduction).
- K. Contestants will be judged on their accuracy of music notation (i.e. notes and rhythms), and general musicianship (i.e. expression, interpretation, use of piano pedals, phrasing, etc.). Sound registration is at the discretion of the performer. Good musical performance and attention to detail should serve as criteria for the

Judges. What may impress the audience with its apparent difficulty can only be considered for a prize if it is also played cleanly and musically. It is also necessary to judge the contestant according to the edition being used. Editions differ as to MM markings, expression, etc., and the student can only go by what is in his edition. If the teacher chooses to alter the editor's markings, this should be apparent to the Judge in the edition being used. On the other hand, the Judge must not feel compromised by these Editions, as it is the teacher's responsibility to teach the student what is musically correct, even if the edition is not. **JUDGES DECISION IS FINAL!**

8) AWARDS:

- A. **FIRST PLACE:** One Hundred Fifty Dollars (\$150.00) and the Winner's name will appear on a permanent plaque, held by the IMA.
- B. **SECOND PLACE:** One Hundred Dollars (\$100.00).
- C. **THIRD PLACE:** Seventy Five Dollars (\$75.00).
- D. **FIRST, SECOND and THIRD:** Place winners will be awarded a plaque.
- E. **FIRST, SECOND and THIRD** Place winners will receive a "Finalist of the Memorial Contest" ribbon.
- F. All other contestants will receive a participation ribbon.

9) SPECIAL NOTES:

- A. This contest is independent of any other classes in the IMA State Olympic Contest. However, it will be governed by the IMA Contest Supervisory Committee.
- B. Contestants entered in any other SENIOR "R", SENIOR "O", VIRTUOSO and OLYMPIC classes in the IMA State Olympic Contest may also enter this Memorial Contest.
- C. Contestants entered in any other SENIOR "R", SENIOR "O", VIRTUOSO and OLYMPIC classes in the IMA State Olympic Contest may play their same Olympic Contest solo selection in this Memorial Contest.
- D. This contest will be judged by a panel of judges. There will be a minimum of two (2) judges. Judges shall be selected by the IMA Contest Supervisory Committee. Only contest officials are permitted to talk to the Judge(s) before the awarding of trophies. Contestants, parents, friends or people affiliated with the contestants shall not be permitted to speak to the Judge. Violation of this rule shall create sufficient reason for the contestants' disqualification. **The Judges' decision will be final.**
- E. This contest will be judged on a 100 point system.

- F. Contestants using different instruments may be in competition with one another.
- G. **TAPE RECORDING:** The use of audio or video recorders is permitted to record your own performance or to record your students' performance. You must have prior written permission to record any other contestant. Audio or video recorders are useful instructional tools for your own personal use. Recordings will not be accepted as criterion regarding the judging.
- H. **COMPLAINTS AND/OR PROTESTS:** Any person wishing to file a complaint and/or protest must do so in writing. These complaints and/or protests must be accompanied by a fee of ten dollars (\$10.00). If a contestant's age has been challenged, the contestant must produce proof of age. Failure to comply may result in disqualification. Category adjustments will be at the discretion of the IMA Contest Supervisory Committee.
- I. The Illinois Music Association is not responsible for any bodily injury, property damage or loss sustained by any competitor or visitor during the time they are on the premises on which the contest is being held. Any eventuality not specifically covered by the Contest herein shall be left to the discretion of the IMA Contest Supervisory Committee.