

2021 IMA VIRTUAL SOLO COMPETITION OVERVIEW

IMPORTANT DATES:

March 1, 2021: Online Contest Registration Opens

April 1, 2021: Student Registration Deadline

May 1, 2021: Video submission form available online

May 23, 2021: Video Submission Deadline *(includes a copy of the music)*

Please read the Contest Rules thoroughly before completing registration.

July 17, 2021: Competition Premier (YouTube)

ENTRY FEES:

Member: \$26

Non-Member: \$31

INSTRUMENTS: (SOLOS ONLY) - PIANO, VOCALS (ART, POP/JAZZ, BROADWAY), GUITAR, DRUMS, STRINGS (VIOLIN, CELLO, VIOLA), ACCORDION

OVERVIEW: Due to the uncertainty of Covid, this year's Contest is going virtual! The contest is going to basically follow the format the IMA has had for the past 59 years. Each teacher will submit a video of each student performing by May 23rd. All Piano, Violin, Viola, and Cello students must play from the required list as shown on our website.

Students will be divided into groups of no more than 10 by age, level, and instrument. These videos will be put together in a format where the Judge can watch them one after the other just as if the students were there in person. The Judge will decide on the top 3 performances and will award 1st, 2nd, and 3rd place engraved medals. The remainder of the class will receive Participation medals. All students will receive a score sheet with the Judge's critique.

On July 17th, our Competition Premier, students, teachers, and invited family and friends can tune in to a private You Tube channel, at their convenience, to watch the student's class and the award presentation immediately following.

Although we can't be together in person at this time, the Virtual Competition will be a goal students can work towards, The competition is a wonderful opportunity to have students perform. Hopefully, many students will take advantage of this opportunity. Perhaps some of our shy students would like to participate in this format.

REGISTRATION: All registration must be done online at: yourima.org by **APRIL 1, 2021**. Videos will not be submitted at this time. Payment can be made online via PayPal, QuickPay/Zelle or by mailing in a check to the address shown.

QUESTIONS:

1. Any contest related questions can be emailed to: imacontestinfo@gmail.com
 2. Teachers may also call Pat Bartell @ 708-250-9630 or Phyllis Licata at 708-712-7497. Please allow 48 hours for a return call.
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VIRTUAL OLYMPIC CONTEST 2021 CONTEST RULES

1) COMPETITION REQUIREMENTS

- A) Membership in the I.M.A. is not necessary to enter the competition.
- B) Any one residing within 100 miles of the Illinois border may enter upon acceptance by the I.M.A. Contest Supervisory Committee.
- C) There is no age limit. Contestant's age is official as of the first day of the contest.
- D) All competitors must enter through their teacher or school, not individually.

2) FEE STRUCTURE

- 1. A) Entry Fees: All competitors shall pay the required entry fee.
- 2. B) Soloist Entry Fee: (for each entry)

Student of Member School: \$26.00

Student of Non Member School: \$31.00

3) CONTEST DEADLINES

- A) The entry deadline is April 1, 2021 (**All Applications MUST be submitted online**)
- B) Video deadline is May 23, 2021
- C) Competition Premier is July 17, 2021

4) MULTIPLE ENTRIES FOR ONE STUDENT

A) A contestant may not enter more than once in any particular category, using the same instrument or instrumental family. This restriction does not apply to vocal and Drum solos.

NOTE: Art Song, Broadway and Movie Musical and Pop/Jazz are considered to be different categories, and a contestant may enter any one, or all three (3) vocal types. For Drums, the Rudimental, Complete drum set, and Open Ad Lib are considered to be different instruments, and a contestant may enter in any one or all three (3) drum sections.

5) Instruments (SOLOS ONLY)

A) Accordion, Drum (Complete Drum set, Open Ad Lib, Rudimental), Guitar, Piano, Strings (Cello, Viola, Violin), Vocals (Art, Broadway/Movie Musicals, Pop Jazz)

6) ADULT CLASSES:

A) An adult contestant is any contestant, 19 years of age or older, and who is not a professional musician or music teacher. Adult contestants may indicate age by number or "A" for adult.

B) Instrumental adult classes will consist of the levels approximately equal to the following music list levels.

Level 1 - Cadet and Elementary

Level 2 - Junior

Level 3 - Intermediate and Senior

C) Adult contestants must play music from their instrument's required list.

7) PIANO SOLOS

A) All Piano contestants must play from the required list.

8) DRUMS INFORMATION

A) The Rudimental, Complete drum set and Open Ad Lib are considered to be different instruments, and a contestant may enter in any one or all three (3) drum sections.

B) Rudimental & Complete drum set contestants must submit a scanned copy of the piece to be performed with their registration.

C) Open Ad Lib will be judged on technique and rhythmic effect, and contestants must submit an outline of the Open Ad Lib Solo with the registration

D) Open Ad Lib percussion contestants will be classified according to age:

Cadet 7 years and younger

Elementary 8 and 9 years

Junior 10, 11 and 12 years

Intermediate 13, 14, and 15 years

Senior 16, 17 and 18 years

Virtuoso 19 years and older

Younger percussion contestants may enter a higher class, but not a lower one.

9) GUITAR INFORMATION

A) A suggested list is available for guitar.

B) A scanned copy of any music NOT on the suggested list must be submitted at the time of registration.

10). VIOLIN, VIOLA, AND CELLO INFORMATION:

- A) All Strings must play from the required list.
- B) The IMA reserves the right to combine instruments in the same class.
- C) No accompaniment is allowed.

11) VOCAL INFORMATION:

- A) Live or recorded accompaniment is allowed but not required.
- B) Art songs – Folk songs, operatic and foreign language repertoire. Art songs should be performed in their complete form. A microphone is not allowed in this category.
- C). Broadway and Movie Musical – Songs written for Broadway productions or for Movie Musicals. Animated movies which are also Broadway Productions may be played in either the Broadway or Pop Jazz category. However, they will be judged according to the category in which they are entered.
- D). Pop/Jazz – Popular melodies outside the categories of "Art Songs & Broadway Musicals". These include, but are not limited to jazz, rhythm and blues, country & western, and popular melodies from motion pictures. Repeat choruses, dal ségnos, etc. are optional, and any alterations must be clearly marked on the judge's copy of the music.

NOTE: Art Song, Broadway and Movie Musical and Pop/Jazz are considered to be different categories, and a contestant may enter any one, or all three (3) vocal types.

12) ACCORDION INFORMATION

- A) A Suggested List for Accordion Solos is available upon request.
- B) A scanned copy of any music NOT on the suggested list must be submitted at the time of registration.

13) MUSIC & VIDEO REQUIREMENTS AND PENALTIES:

- A) **All videos must be submitted using the form on the yourima.org starting May 1st and ending May 23, 2021.**
- B) Students must be positioned as shown on our website or they cannot win 1st, 2nd, or 3rd Place. Click here to see correct positioning.**
- C) **For all instruments without a required music list:** must submit a scanned copy of the student's music with their Registration. Make any changes clear to the judges.
- D) To adhere to copywrite laws, a copy of the front cover of the book or a receipt for music purchased online must also be submitted with a student's registration.
- E) On the video, students should say their first name, the title of their selection, and their contestant number. Be certain to submit the video you like the best. Also, use "video" mode and not "selfie" mode.
- F) There can be no changes to your submission after you submit your video.
- G) Photocopies Prohibited: Contestants cannot submit photocopies of published music that is currently available, (available in a text or method book or sheet music) and cannot win 1st, 2nd, or 3rd Place. Music purchased online is acceptable but must be submitted with a receipt or proof of purchase.
- H) Student Anonymity: Only first names of contestants may appear on music submitted to maintain the anonymity of the student. The judge does not know who the student is or their teacher. The contestant number should be written on the top of the music.

I) Numbering Measures: All music must have measures numbered or the contestant may not win 1st, 2nd, or 3rd Place. Numbering of the first measure of each line is acceptable as are pre-numbered measures by the publisher.

J) Memory Requirement: All solos must be played from memory or the contestant cannot win a 1st, 2nd, or 3rd Place.

K) Repeat Signs: Repeat signs are optional, unless the repeat is integral to the form of the music.

L) Pauses/Stops: If a contestant pauses or stops briefly yet continues playing, the awarding of prizes will be at the Judge's discretion.

M) Re-Starts: If a contestant stops within the first phrase and re-starts the selection from the beginning, the awarding of 1st, 2nd, or 3rd place will be at the Judge's discretion. However, if a contestant stops after the first phrase, and re-starts the selection from the beginning, the contestant cannot win 1st, 2nd, or 3rd Place.

N) Judging Criteria: Contestants will be judged on their accuracy of music notation (i.e. notes and rhythms), and general musicianship (i.e. expression, interpretation, phrasing, use of piano pedals, etc.). The prizes are awarded to the best performances in each class. A good musical performance and attention to detail should serve as criteria for the Judges. What may impress the audience with its apparent difficulty can only be considered for a prize if it is also played cleanly and musically. It is also necessary to judge the contestant according to the edition being used. Editions differ as to "MM" markings, expression, etc. and the student can only perform what is in their edition.

O) Unaltered Required Music: Contestants playing in classes with required music must play the notes and rhythm unaltered. However, if the teacher chooses to alter the editor's other markings, these alterations should be made apparent to the Judge in the edition being used. On the other hand, the Judge must not feel compromised by these editions, as it is the teacher's responsibility to teach the student what is musically correct, even if the edition used may not.

14) CONTEST PREMIER:

A) The Contest Premier will be held on You Tube on July 17, 2021.

B) Teachers will be sent, in advance, the name of each student's class which they can forward to the students.

C) Students, Teachers, and their invited guests can watch the students' class starting July 17, 2021. The presentation of the 1st, 2nd, and 3rd place winners will take place at the end of each class.

D) Teachers will be sent all of their students' Score Sheets and their appropriate medals after the Contest Premier which they can then give to the students.

15) REFUNDS

A) There will be no refunds.

16) PRIZES -

A) The Judge will decide on the top 3 performances in each class. 1st, 2nd, and 3rd place winners will receive an engraved medal. The remainder of the class will receive Participation medals. All students will receive a score sheet with the Judge's critique. The announcement of the 1st, 2nd, and 3rd place winners will take place at the end of each class on the Premier, July 17, 2021.

NOTE: In classes of 3 or less, (dependent on the performance) the awarding of medals will be at the judge's discretion.

B) Teachers will be sent all of their students' Score Sheets and their appropriate medals after the Contest Premier which they can then give to the students.

18) COMPLAINTS AND/OR PROTESTS

A) Any person wishing to file a complaint and/or protest must do so in writing. These complaints and/or protests must be accompanied by a fee of ten dollars (\$10.00). If a contestant's age has been challenged, the contestant must produce proof of age. Category adjustments (because of age) will be at the discretion of The Contest Supervisory Committee. Failure to comply will result in dis-allowance of the protest.

19) THE JUDGE'S DECISION WILL BE FINAL