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[www.yourima.org](http://www.yourima.org)

## **STATE OLYMPIC CONTEST CONTEST RULES**

This contest is sponsored by the Illinois Music Association, and unless otherwise stated, is open to all competitors residing in the state of Illinois, or within fifty (50) miles of the Illinois border. All schools and students desiring to compete in the contest must comply with the rules and specifications of the Illinois Music Association

To avoid misunderstanding and confusion, it is suggested that all studio directors, teachers, students, and parents read and study these rules very carefully. Please make a copy of these rules available to your students and parents. All officials will abide by these rules. Direct your information request to the IMA., phone (708) 771-2477.

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## 1) ADMINISTRATION

- A) This contest shall be governed by the Illinois Music Association (I.M.A.) Contest Supervisory Committee.

## 2) COMPETITION REQUIREMENTS

- A) Membership in the I.M.A. is not necessary to enter the competition.  
B) Any one may enter upon acceptance by the I.M.A. Contest Supervisory Committee. There is no age limit. Contestant's age is official as of the first day of the contest.  
C) All competitors must enter through their teacher or school.

## 3) FEE STRUCTURE

- A) **Entry Fees:** All competitors shall pay the required entry fee. In addition, all piano students who submit a day preferences will pay an additional \$1.00. Entry fees cannot be refunded, except under circumstances where the entry is rejected by the I.M.A. *In addition*, all teachers are required to submit an assistance fee for each contestant. When paying by check, have your student or parents make check payable to you (the school or teacher), so that you make one check or money order payable to "I.M.A." Mail the check and entries to the Contest Chair.

**Illinois Music Association  
P O Box 1120  
Melrose Park, IL 60160**

### B) **Soloist Entry Fee:** (for each entry)

- |                                 |  |
|---------------------------------|--|
| 1. Student of Member School     | \$22.00 + assistance & day preference fee) |
| 2. Student of Non Member School | \$28.00 + assistance & day preference fee) |

*Example:* Piano student of member with assistance fee and day preference fee = \$24.

Piano student of **non-member** with assistance fee and day preference fee = \$30

### C) **Duets and Duos:**

- |                                 |   |
|---------------------------------|---|
| 1. Students of Member School    | \$34.00 + assistance fee for each duet/duo. |
| 2. Student of Non Member school | \$40.00 + assistance fee for each duet/duo. |

### D) **Non-Directed Ensembles:**

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 1. Each Student of Member School     | \$11.00 each member of group. |
| 2. Each Student of Non-Member School | \$16.00 each member of group. |

### E) **Directed Bands and Other Groups:**

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| 1. Each Student of Member School     | \$7.00 each contestant in group.  |
| 2. Each Student of Non Member School | \$12.00 each contestant in group. |
| 3. Band Director, Member School      | No Fee                            |
| 4. Band Director, Non Member school  | \$6.00 (per each group directed.) |

## **Piano Solo Day Preference Fees:**

### Piano Cadet through Intermediate Solo only

1. To help accommodate requests to perform on a specific day, there will be a \$1.00 per entry handling fee, payable with the application. Indicate on the application the day when the contestant would like to play, and we will attempt to schedule the contestant on the requested day. If we cannot accommodate the requested scheduling the handling fee will be refunded. Further, if we cannot accommodate the request and the contestant is unable to play, the entry fee will be refunded. We cannot accommodate requests for specific days for piano solos after the entries have been submitted. Day preference scheduling of each particular class is subject to class enrollment limits.

SUGGESTIONS FOR TEACHERS: Before submitting applications, check with parents regarding Communion, Weddings, etc. If the piano student is competing in more than one category, or has brothers or sisters in the contest, the family may request a day preference to have all contest activities scheduled for the same day.(subject to the day preference fee.

## **F) Assistance Fees:**

1. Each IMA member teacher or school shall pay a fee of \$1 per student entered. Each non-IMA member teacher or school shall pay a fee of \$2 per student entered. This assistance fee will be refunded after the teacher or school has provided the Illinois Music Association with qualified assistance for a minimum of one full day the Friday prior to the contest for set-up, or on Saturday or Sunday of the contest.

**Schools or teachers not including the required assistance fee with their applications will have their schedules and student information cards withheld until payment is received.**

## **4) APPLICATION FORMS & ENTRY DEADLINE**

- A)** Application forms and contest rules are available from the I.M.A. Contest Chairman. Completed applications must be submitted by an authorized teacher or representative of the school on behalf of the contestant and forwarded to the I.M.A. Contest Chairman, accompanied by one check for the total amount of entry fees. No entries will be accepted after midnight; January 22, 2010 for all entries.

## **5) RULES FOR ENTRY**

- A)** A contestant may not enter more than once in any particular category (Solo, Duet/Duo, Group) using the same instrument or instrumental family. This restriction does not apply to vocal solos or the Senior Class category in piano when both open and required classes exist.

## **6) CONTEST INSTRUMENT/VOCAL**

### SOLO:

#### **A) Keyboard**

1. Accordion, non amplified, electronic accordion/organ.(Saturday)
2. Olympic accordion(Saturday)
3. Piano (Cadet through Intermediate, Saturday or Sunday)
4. Piano (Senior & Virtuoso, Sunday only)
5. Piano Adult (Saturday only)

**B) Percussion and Wind (Sunday only)**

1. Drums-Rudimental snare drum /furnished. Drums-Complete, Open Ad Lib single bass drum set /furnished.
2. Brass Instruments, trumpet, trombone, French horn, baritone, tuba.
3. Reed Instruments clarinet, saxophone, oboe, bassoon.
4. Woodwind Instruments flute, piccolo

**C) Stringed (Sunday only)**

1. Non fretted violin, viola, cello, and double bass.
2. Fretted Instruments guitar, bass guitar, banjo, mandolin, and ukulele.

**D) Vocal (Saturday only)**

1. Art song, Broadway/Movie Musical, Pop/Jazz, (piano, microphone & cassette player furnished).

**DUET:**

**A) Keyboard**

1. Accordion (Saturday)
2. Piano (Cadet -Intermediate-Saturday only) four (4) hands, one (1) piano / furnished.
3. Vocal (Saturday) piano furnished for accompaniment

**DUO:**

**A) Keyboard**

1. Piano (Cadet - Intermediate, Saturday) four (4) hands, two (2) pianos/furnished.
2. Piano (Senior-Virtuoso, Sunday) four (4) hands, two (2) pianos / furnished

**MIXED DUETS:**

Piano (Cadet - Intermediate, Saturday) four (4) hands, two (2) pianos/furnished.

**INSTRUMENTAL GROUPS:**

Piano (Cadet - Intermediate, Saturday) four (4) hands, two (2) pianos/furnished All Others (Sunday) Piano furnished

**7) CATEGORIES AND CLASSES/PLAY TIMES**

**A) Solo**

- |                        |            |
|------------------------|------------|
| 1. Cadet               | 3 minutes  |
| 2. Elementary          | 3 minutes  |
| 3. Junior              | 4 minutes  |
| 4. Intermediate        | 5 minutes  |
| 5. Senior "R"          | 8 minutes  |
| 6. Senior "O"          | 8 minutes  |
| 7. Virtuoso            | 10 minutes |
| 8. Olympic (Accordion) | 15 minutes |
| 9. Adult 1             | 3 minutes  |
| 10. Adult 2            | 5 minutes  |
| 11. Adult 3            | 8 minutes  |

## **B) Duet and Duo**

- |                 |            |
|-----------------|------------|
| 1. Cadet        | 4 minutes  |
| 2. Elementary   | 5 minutes  |
| 3. Junior       | 6 minutes  |
| 4. Intermediate | 8 minutes  |
| 5. Senior       | 10 minutes |
| 6. Virtuoso     | 12 minutes |

## **C) Groups**

- |                 |            |
|-----------------|------------|
| 1. Cadet        | 5 minutes  |
| 2. Elementary   | 6 minutes  |
| 3. Junior       | 7 minutes  |
| 4. Intermediate | 10 minutes |
| 5. Senior       | 12 minutes |
| 6. Virtuoso     | 15 minutes |

NOTE: Five (5) minutes will be allowed for all instrumental groups of three or more to set up.

## **8) GENERAL DEFINITIONS (For All Instruments)**

Piano solos & duets, and violin solos must use music from the required music lists. Senior, Virtuoso and other instrument classes are "open classes", and do not require a special music list. Applications will be sent to all I.M.A. members, as well as schools & teachers who participated in last year's contest. Contest rules and required music list are available on the website, and will only be mailed out if requested. Suggested music lists for accordion, guitar, organ and percussion will be sent with the application. The I.M.A. Contest Supervisory Committee reserves the right to combine classes according to age averages and/or musical difficulty.

### **A) Adult Classes-Saturday**

An adult contestant is any contestant, 21 years of age or older, and who is not a professional musician or music teacher. Instrumental adult classes will consist of the levels approximately equal to the following music list levels. Adult contestants may choose music from their instruments' current required or suggested music lists, or they may choose their own selection. (Music not on our lists must be submitted with application for level classification verification and approval). Adult contestants may indicate age by number or "A" for adult.

**Level 1** - Cadet and Elementary

**Level 2** - Junior

**Level 3** - Intermediate and Senior

### **B) Senior Open (Piano only)**

Contestants must play music of a senior level, which is not on the current required list, and music must be submitted with your application. Senior "O" (open) and Senior "R" (required) are not considered the same category. Contestants playing in Senior "O" cannot play in any other class on the same instrument except Senior "R".

### **C) Virtuoso**

A Virtuoso contestant is more experienced than a senior contestant. It is recommended that a Virtuoso contestant should have several years experience at a Senior level prior to entering a Virtuoso class. The Virtuoso music should be technically more difficult, and of a greater depth, as compared to Senior music. Virtuoso contestants may not use music from any current required lists from any level for that instrument. Music must be submitted with your application, unless the solo is on suggested list for Virtuoso piano.

#### **D) Duet and Duo**

A contestant's duet or duo class level must be the same as their solo class level, unless the contestants are in different solo class levels. Then they must enter a duet or duo class level that is a median of their class levels. Duets and duos may be in competition with each other.

#### **E) Mixed Duet**

Any combination of solo instruments listed in Rule 6.

#### **F) Group Contestants**

Cadet, Elementary, Junior, Intermediate and Senior players are designated as students. PROFESSIONALS AND MUSIC TEACHERS ARE NOT PERMITTED TO PLAY IN THESE CLASSES.

#### **G) Virtuoso Groups**

Personnel may include teachers and professional musicians, with no age limit.

#### **H) Directed Band**

Directed Band must consist of eight or more players, using any combination of instruments, with or without amplification. Standard percussion is allowed.

#### **I) Directed Ensembles**

Directed Ensembles must consist of at least three and not more than seven players, using any combination of different or like instruments and special effects devices. Vocals Permitted.

#### **J) Non-Directed Ensembles**

Non-Directed ensembles may use any combination of instruments or vocal.

### **9) KEYBOARD DEFINITIONS**

#### **A) Piano Solo and Piano Duet/Duo**

Contestants must choose from the current required music lists except: Senior "O", Virtuoso, and Adult classes.

#### **B) Accordion and Electronic Accordion-Organ**

This group is considered to be different instruments. A contestant may enter both sections.

#### **C) Organ**

The spinet and console organ are considered the same instrument. The I.M.A. Contest Supervisory Committee reserves the right to combine the spinet and console organ in the same class. Contestants will still perform on their type of instrument (spinet or console).

### **10) PERCUSSION & WIND DEFINITIONS**

#### **A) Drums**

The Rudimental, Complete drum set and Open Ad Lib are considered to be different instruments, and a contestant may enter in any one or all three (3) drum sections. The I.M.A. will furnish a complete standard 5 piece drum set. Contestants may also bring their own foot pedal and hi-hat. Virtuoso contestants only, may bring equipment to add on to the existing 5 piece set provided by the IMA (i.e. more cymbals, rototoms, cowbells, double bass pedal, etc.). Open Ad Lib will be judged on technique and rhythmic effect, and contestants must bring an outline of the Open Ad Lib Solo to submit to the Judge at the contest.

Open ad lib percussion contestants will be classified according to age

Cadet	7 years and younger
Elementary	8 and 9 years
Junior	10, 11 and 12 years
Intermediate	13, 14, and 15 years
Senior	16, 17 and 18 years
Virtuoso	19 years and older

Younger percussion contestants may enter a higher class, but not a lower one.

### **(A.) Wind Instruments**

Brass, Reed, Woodwind. The I.M.A. Contest Supervisory Committee reserves the right to combine instruments in the same class.

## **11) STRINGED DEFINITIONS**

### **(A.) Violin, Viola, and Cello Solos**

Contestants must play from the current required music lists, except Virtuoso, and Adult classes.

### **(B.) Fretted and Non-Fretted Instruments**

Suggested list is available for guitar. Any music not on suggested list must be submitted with application.

## **12) VOCAL DEFINITIONS**

### **A) Vocal Categories**

1. Solo
2. Duet
3. Groups (3 to 5 vocalists, trio, quartet, quintet)

### **B) Vocal Types**

1. Art songs – Folk songs, operatic and foreign language repertoire. Art songs should be performed in their complete form, and a microphone is **not** allowed in this category, and the accompaniment may not be recorded
2. Broadway and Movie Musical – Songs written for Broadway productions or for Movie Musicals. Animated movies which are also Broadway Productions may be played in either the Broadway or Pop Jazz category. However, they will be judged according to the category in which they are entered. Selection of the category will be left to the discretion of the teacher. Use of microphone is optional. The accompaniment **may** be recorded.
3. Pop/Jazz – Popular melodies outside the categories of "Art Songs & Broadway Musicals". These include, but are not limited to jazz, rhythm and blues, country & western, and popular melodies from motion pictures. Repeat choruses, dal ségnos, etc. are optional, and any alterations must be clearly marked on the judge's copy of the music. Use of a microphone is optional in this category. The accompaniment **may** be recorded

**NOTE:** Art Song, Broadway and Movie Musical and Pop/Jazz are considered to be different, and a contestant may enter any one, or all three (3) vocal types.

### **C) Music Selections Changes**

Any change of an entered selection after the original application has been submitted, must be in the same category. Changes must be submitted to the contest committee in writing by April 24.

## **D) Accompaniment**

All vocals must provide their own accompaniment. UNDER NO CIRCUMSTANCE CAN A CLASS BE DELAYED DUE TO THE UNAVAILABILITY OF ACCOMPANIST. It is the responsibility of the contestant to be ready, with their accompanist at the designated performance time. If the accompanist is not available, the contestant can perform without accompaniment, or forfeit their entry. Contestants may be accompanied by the instrument of their choice. A piano will be provided. Taped accompaniment will be allowed in the Broadway Movie Musical and or Pop/Jazz categories only, and a tape player will be furnished. Only 12 contestants or less per accompanist allowed.

## **E) Warm-Up**

A one minute warm-up will be allowed before the performance begins.

## **F) Vocal Age Guidelines**

Contestants will be classified according to the following approximate age groups (10 years or younger), (11 - 13 years), (14 - 16 years), (17 - 20 years), and Adult, (21 years and older).

## **13) MUSIC REQUIREMENTS AND PENALTIES**

### **A) Instrumental Music Review**

Solos, duets, duos and groups playing in open classes (classes without a required or suggested music list) must submit (along with their application) a legible appropriate score of the music to be performed. After examination, the music will be returned to the school or teacher if requested. Contestants whose music has not been submitted with the application by the deadline date may be disqualified from competition. Selections which are on any current suggested or required music list need not be sent in with the application.

### **B) Music For Judging**

All contestants must bring with them, at the time of the contest, a clean, legible score of the music to be performed, and submit the music to the Room Captain at the start of their class, or they cannot win 1st, 2nd, or 3rd Place.

### **C) Photocopies Prohibited**

Contestants cannot bring photocopies of published music that is currently available, (available in a text or method book or sheet music) and cannot win a 1st, 2nd, or 3rd Place Trophy.

### **D) Music Marking**

Names of contestants or music studios must not appear on music submitted to the Judge. Contestant number should be written on the top of the music to help the Room Captain and Judge.

### **E) Numbering Measures**

All music must have measures numbered or the contestant may not win 1st, 2nd, or 3rd Place. Numbering of the first measure of each line is acceptable.

### **F) Memory Requirement**

All solos must be played from memory. If the contestant needs to look at their music after being called to perform, the contestant cannot win a 1st, 2nd, or 3rd Place Trophy.

### **G) Recorded Accompaniment**

The use of recorded accompaniments is only allowed in approved vocal and instrumental solo classes.

### **H) Prohibited Conduct**

Contestants must not practice in the corridors or contest rooms or they will be subject to disqualification, at the discretion of the I.M.A. Contest Supervisory Committee.

### **I) Warm-Ups**

Contestants may warm up before beginning their selection, (i.e. a scale, arpeggio, chords, etc.). It is best not to use any part of their contest selection as a warm up.

### **J) Exceeding Time Limits**

Contestants must stop playing when the signal is given that the time is up. However, NO PENALTY will be imposed on any contestant who is stopped by the Judge or Room Captain because of the selection exceeding the time.

### **K) Mixed Duet Music**

Both parts of the duet must be of the same approximate level. Solo piece with piano accompaniment WILL NOT BE ALLOWED. Contestants must submit music in complete score form.

### **L) Band Music**

Contestants must submit music with at least 75% of the parts in complete score form, 25% of the score may be ad lib.

### **M) Ensemble Music**

All parts of the ensemble must be the same approximate level, if the piano part is significantly more difficult than the other parts; the IMA Contest Committee reserves the right to reject the entry. Contestants must submit music in complete score form.

### **N) Non-Director Group**

All parts of the Non-directed Group must be the same approximate level, if the piano part is significantly more difficult than the other parts. The IMA Contest Committee reserves the right to reject the entry. Contestants must submit music in complete score form. (See section 8k).

### **O) Repeat Signs**

Repeat signs are optional, unless the repeat is integral to the form of the music.

### **P) Pauses/Stops**

If a contestant pauses or stops briefly yet continues playing, the awarding of prizes will be at the Judge's discretion.

### **Q) Re-Starts**

If a contestant stops within the first phrase and re-starts the solo from the beginning, the awarding of the trophy will be at the Judge's discretion. However, if a contestant stops after the first phrase, and re-starts the solo from the beginning, the contestant cannot win a 1st, 2nd, or 3rd Place Trophy.

### **R) Judging Criteria**

Contestants will be judged on their accuracy of music notation (i.e. notes and rhythms), and general musicianship (i.e. expression, interpretation, phrasing, use of piano pedals, etc.). Sound registration for accordion and electronic instruments is at the discretion of the performer. The prizes are awarded to the best performances in each class. A good musical performance and attention to detail should serve as criteria for the Judges. What may impress the audience with its apparent difficulty can only be considered for a prize if it is also played cleanly and musically. It is also necessary to judge the contestant according to the edition being used. Editions differ as to "MM" markings, expression, etc.

and the student can only perform what is in their edition. If the teacher chooses to alter the editor's markings, this alteration should be made apparent to the Judge in the edition being used. On the other hand, the Judge must not feel compromised by these editions, as it is the teacher's responsibility to teach the student what is musically correct, even if the edition used may not.

### **S) Reclassification and or Class Cancellation**

The I.M.A. Contest Supervisory Committee has the authority to reclassify any non-listed open class music to the proper contest level. Classes or levels may be either combined or canceled due to insufficient enrollment.

### **T) Late Music Changes - Class With A Required Music List**

If a student must change a selection, the new selection must be chosen from the same class level and music list as was entered on the original application form. NO OTHER CHANGES ALLOWED.

### **U) Late Music Changes - Class Without A Required Music List**

If a student must change a selection, the new selection must be chosen from the same class level as was entered on the original application form. It must be submitted by April 25, 2010 to the contest committee for approval.

## **14) KEYBOARD REQUIREMENTS & PENALTIES**

### **A) Unaltered Required Music**

Contestants playing in classes with required music must play the music unaltered (notes and rhythm). (See rule 13 R).

### **B) Footwear Required**

Contestants must wear shoes which are suitable for playing the pedals. Any type of shoe or slipper is permissible. Contestants playing in bare or stocking feet cannot win 1st, 2nd, or 3rd Place.

### **C) Piano Duo Music**

Music must be written for two (2) pianos. Duet music adapted for two pianos will not be accepted. Concerti not accepted unless it is specifically a two piano concerti.

### **D) Band & Ensemble Music**

Contestants must submit a complete score, percussion parts may be ad lib.

## 15) STRINGED INSTRUMENT REQUIREMENTS AND PENALTIES

All stringed instruments must provide their own accompaniment. UNDER NO CIRCUMSTANCE CAN A CLASS BE DELAYED DUE TO THE UNAVAILABILITY OF ACCOMPANIST. It is the responsibility of the contestant to be ready, with their accompanist at the designated performance time. If the accompanist is not available, the contestant can perform without accompaniment, or forfeit their entry. ONLY 12 CONTESTANTS OR LESS PER ACCOMPANIST ALLOWED

16) PRIZES - All prizes will be awarded at the end of each class.

No ties will be awarded for 1st, 2nd or 3rd place trophies.

### A) Trophy and Ribbon Rating Order

1. 1<sup>st</sup> Place Trophy
2. 2<sup>nd</sup> Place Trophy
3. 3<sup>rd</sup> Place Trophy
4. Superior Ribbon
5. Excellent Ribbon
6. Very Good Ribbon
7. Good Ribbon

### B) Solos

1. 1<sup>st</sup> Place Trophy will be awarded in each class.
2. 2<sup>nd</sup> Place Trophy will be awarded in each class.
3. 3<sup>rd</sup> Place Trophy will be awarded in each class.

**Exception:** In classes of 3 or less, (dependent on the performance) the awarding of trophies will be at the judge's discretion.

### C) Duet and Duo

1. (Two)-1<sup>st</sup> Place Trophy will be awarded per duet or duo.
2. (Two)-2<sup>nd</sup> Place Trophy will be awarded per duet or duo.
3. (Two)-3<sup>rd</sup> Place Trophy will be awarded per duet or duo.

**Exception:** In classes of 3 or less, (dependent on the performance) the awarding of trophies will be at the judge's discretion.

### D) Non-Directed Groups (trio, quartet, quintet)

1. (One)-1<sup>st</sup> Place Trophy will be awarded to each member of the group.
2. (One)-2<sup>nd</sup> Place Trophy will be awarded to each member of the group.
3. (One)-3<sup>rd</sup> Place Trophy will be awarded to each member of the group.

**Exception:** In classes of 3 or less, (dependent on the performance) the awarding of trophies will be at the judge's discretion.

### **E) Directed Groups (Ensembles)**

1. (One) -1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> Place **GROUP Trophy** will be awarded to each group.

**Exception:** In classes of 3 or less, (dependent on the performance) the awarding of trophies will be at the judge's discretion. A Participation Trophy will be awarded to each member of the trophy winning groups.

### **F) Accordion Olympic Soloist**

1. 1<sup>st</sup> Place Trophy will be awarded.
2. 1<sup>st</sup> Runner Up Trophy will be awarded.
3. 2<sup>nd</sup> Runner Up Trophy will be awarded.

**Exception:** In classes of 3 or less, (dependent on the performance) the awarding of trophies will be at the judge's discretion. The amount of \$150.00 will also be awarded to either the 1st Place winner, or 1st Runner Up, or 2nd Runner Up, whoever represents the I.M.A. at a National Contest. (Cash prize to be awarded after competing in the National Contest).

## **17) COMPLAINTS AND/OR PROTESTS**

Any person wishing to file a complaint and/or protest must do so in writing. These complaints and/or protests must be accompanied by a fee of ten dollars (\$10.00). If a contestant's age has been challenged, the contestant must produce proof of age. Category adjustments (because of age) will be at the discretion of The Contest Supervisory Committee. Failure to comply will result in disallowance of the protest.

## **18) JUDGES**

Judges shall be selected by the I.M.A. Contest Supervisory Committee. Only contest officials are permitted to talk to the Judge(s). Contestants, parents, friends or people affiliated with contestants are not permitted to speak to the Judge. Violation of this rule shall create sufficient reason for the disqualification.

## **19) THE JUDGE'S DECISION WILL BE FINAL**

## **20) TAPE RECORDING**

The use of audio or video recorders is permitted to record your own performance or to record your students' performance. You must have prior written permission to record any other contestant. Audio or video recorders are instructional tools for your own personal use. Recordings will not be accepted as criterion regarding the judging.

## **21) NOTICE TO ALL CONTEST ATTENDEES**

The Illinois Music Association is not responsible for bodily injury, property damage, or loss sustained by any competitor or visitor during the time they are on the premises on which the contest is being held. Any eventuality not specifically covered by the Contest Supervisory Committee rules herein shall be left to the discretion of the Illinois Music Association.